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original

Foster. *13th March 1935. Mr. Forain*

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OLD ENGLISH L
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<i>Foster</i>	DATE	INITIALS
SALE	<i>13.3.35</i>	<i>Comin's</i>
PURCHASE		
CHECKED	<i>16.3.35</i>	<i>u.l.</i>
COLLECTED	<i>1-4-35</i>	<i>sp</i>
RECEIVED	<i>1.4.35</i>	<i>sp</i>
ACCESSED		
PASSED	<i>24 APR 1935</i>	<i>add</i>

(16).

At the Gallery, 54, Pall Mall, S.W.1
WEDNESDAY, MARCH 13th, 1935

AT ONE O'CLOCK PRECISELY

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT LTD., London, N.W.10

with menu *16. £8.15.0*

Cleared 1st Apl. 1935.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of Sale.*

BUYER

AUCTIONEERS

*Commissary
Hatchers*

Date

May 13 1901

Lot

Amount

Lot

Amount

4
31
103
130

1	10	.
1	10	.
3	10	.
2	5	.
8	12	.

BUYER *Connors*

Date *May 13th 1935*

AUCTIONEERS *Foster*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
4	1	10	.				
31	1	10	.				
103	3	10	.				
130	2	5	.				
	8	15	.				

CATALOGUE

Wednesday, March 13th, 1935

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

- 1 Four—a pair—Ideal Heads, *coloured*, and two others 8/-
- 2 A pair—Girl and Pigs, and Girl and Calves, *Ward after Morland*, 25/-
coloured mezzotints
- 3 Six—Etchings and Lithographs 13/-
- 3A A set of four—Hunting Scenes, *Hunt after Herring*, *coloured* 1em-
- 3B A View of Lucerne, *coloured aquatint* 25/-
- 3C An old coloured lithograph View of Sheffield from Norfolk Park
- 4 A pair—The Slave Trade, and African Hospitality, *Smith after Morland*, *mezzotints* 40/-
- 5 Six—a pair, *after Alken*, *coloured*, and four others 10/-
- 6 Fifteen—a pair—Water-colour Drawings, *by R. Holmes*, and thirteen engravings, etc.
- 7 Three—The Review at Hatfield, 1800, and two others 10/-
- 8 Five—a pair—Heads, *by Malle after Rubens*, three others, and a parcel 12/-
- 9 A set of four—Hunting Scenes, *coloured reprints* 10/-
- 9A A pair—Rural Scenes, *in colours*, *after Wheatley* 8/-
- 9B Four—Napoleonic Subjects
- 9C Four old Dutch engravings, *after Van Bruyn*, etc.
- 9D An artist's proof etching, *by Frank Brangweyn* 10/-
- 9E An artist's proof etching, *after W. Dendy Sadler* 10/-
- 9F A folio containing prints of the Cambridge Colleges, etc. 8/-
- 9G Two—an artist's proof engraving, *after Stanley Berkeley*, and a drawing—The C. I. V's. 10/-
- 10 A Baxter Print—The Lovers' Letter Box, and two Baxter Stamps 2/5/-
- 11 Thirty-three French prints—Equestrian Subjects 35/-
- 12 A folio containing a large parcel of miscellaneous engravings, etc. 13/-
- 13 Low Tide, *by D. Neave*, *water-colours*, two others, and a number of photographs of Cathedrals, etc. 10/-
- 14 Eight—A Country Scene, *oils*, *on panel*, and seven engravings, etc. 10/-
- 15 Two—Lady Broughton, *Watson after Reynolds*, and William Pitt, *Clint after Hoppner*, *mezzotints*

- 16 Eight—The Martello Tower, Bexhill, and seven other plates from Turner's *Liber Studiorum* 15/-
- 17 Six—Five engravings after Turner, and a proof mezzotint, by Sir F. Short 10/-
- 18 Six—Lady Ann Bothwell's Lament, in bistre, by Bartolozzi after Bunbury, and five others
- 19 A scrapbook of engravings, after Turner and others, and a folio containing engravings, drawings, etc. 5/-
- 19A Rossini's Rome, eighty plates and letterpress 7/-
- 19B Two—Cordelia and Affection, in colours 5/-
- 19C A set of four—Hunting Scenes, after Morland, coloured 20/-
- 19D Derby Day, after Frith
- 19E Five—Christopher Columbus, and four coloured lithographs—Chinese Scenes 19/-
- 19F "Keep within compass", coloured mezzotint, published by Carington Bowles 12/-
- 19G Four—The Loss of the Revenge, and three others 10/- Seymour
- 19H Six—Cupids, on glass
- 19J A parcel of fifteen water-colour sketches 2/- Richardson
- 19K Two scrapbooks, containing Topographical Views, Portraits of Doctors and Celebrities, and autograph letters by David Garrick, etc. 2/-
- 19L The Museum of Antiquities, with hundreds of illustrations, 2 vols. 10/-
- 19M A pair—Demerara, and George Town, coloured 2/-
- 19N Westminster Hospital, signed proof, by Muirhead Bone, reproduced from the original drawing presented by the artist to the hospital 10/-

WATER-COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject	
ENGLISH SCHOOL	20	A full-length Portrait of a Gentleman standing in a landscape	20/-
COX, etc.	21	Two—Haymaking, and one other	32/-
UNKNOWN	22	Four—The Reading Magdalene, and three others	
G. FAROLFI	23	A pair—Still Life	19/-
ZAIS	24	Two—Sketches, in monochrome	20/-
C. SPERO, etc.	25	Seven—Italian Views, etc.	10/-
FIELDING	26	A Marine View	10/-
PROUT (after)	27	Two—A Venetian Scene, and one other	9/-
F. M. BENNETT	28	A Continental Scene, signed and dated	
YEEND KING	29	A Village Scene, signed	2/5/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
E. HERRING, etc.	30	Four—a pair—Lake Scenes, and two others
E. PARDINI).....	31	Classical Figures, <i>crayons</i>
DE LOUTHERBOURG	32	A Landscape with stream and figures, <i>en gouache</i>
S. VINCENT, etc.....	33	Three—A Mountain Scene, and two others
J. HOBSON	34	The Fern Gatherer
S. PROUT	35	A pair—Continental Views
H. ROBERT	36	A Classical Landscape, <i>in tempera</i>
C. PEARSON	37	A pair—Lake Scenes
E. WAKE COOK	38	On the Rhine
J. M. GOW.....	39	Passing Showers
M. BODICHON	40	A Coast Scene—Algiers
HOITER, etc.	41	Two—A Monk, and Fishing, <i>Holyoak</i>
F. PELBERG	42	Niagara Falls
UNKNOWN	42A	A Landscape, with waterfall, rocks and figures
C. STANFIELD, etc.	42B	Two—A Landscape with figures, <i>signed</i> , and a sepia drawing Buildings
T. HART	42C	A pair—St. Michaels Mount, and companion

PICTURES, Etc.

WILLIAMS	43	A Landscape
UNKNOWN	44	A Native Figure Subject
MONTAGUE, etc.	45	Two—A Continental Subject, and one other
VAN BRUNE	46	A Figure Subject
COLLINS	47	A Landscape with Cattle
LLOYD	48	A River Scene
VERNET.....	50	A Marine View with shipping and figures
UNKNOWN	51	Hollyhocks and Poppies
ENGLISH SCHOOL	52	Carting Hay
ITALIAN SCHOOL	53	An Allegorical Figure Subject
E. B. HERBERT	54	A pair—Hunting Scenes, <i>signed and dated</i>
UNKNOWN	55	Gethsemane
P. PARY	56	A Moorish Figure Subject, <i>panel, signed and dated</i>

No to be brought before (Eye Salve)

301-607

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	57	An Italian Harbour Scene, with boats and figures
UNKNOWN	58	A Hunting Scene
UNKNOWN	59	"Temptation", <i>panel</i>
SEYMOUR LUCAS	59A	Martin Harvey at a telephone, <i>signed</i>
J. W. CARMICHAEL, etc..	60	Two—A Landscape, <i>signed</i> , and Merry-making outside an Inn
UNKNOWN	61	Two—A Landscape with mill, <i>panel</i> , and a View near Haarlem
UNKNOWN	62	Two—Venice, <i>after Turner</i> , and one other
W. KIDD.....	63	Still Life
ENGLISH SCHOOL	64	Horse and Groom in a stable
UNKNOWN	65	A Racehorse with Jockey up, <i>after Ben Marshall</i>
A. BORLAND	66	A Lane Scene in Denbighshire
UNKNOWN	67	A Figure Subject
UNKNOWN	68	Three—Landscapes
J. SYER, Jnr.	70	A Coast Scene, <i>signed and dated 1880</i>
GAINSBOROUGH, etc. ...	71	Two—A Landscape, and a Swiss View
UNKNOWN	72	Three—A pair—Horses and Dogs, <i>signed</i> , and one other
ENGLISH SCHOOL	73	The Village School
UNKNOWN	74	A Shakespearian Figure Subject, <i>after L. J. Pott</i>
UNKNOWN	75	Head of a Child
T. M. DOW	76	The Return
ENGLISH SCHOOL	76A	Three—Landscapes, etc.
A. VOLPINI.....	77	Juliana, <i>signed</i>
G. W. HORLOR	78	Pony and Calves in a Landscape, <i>signed and dated</i>
UNKNOWN	79	Four—A Waterfall, <i>panel</i> , and three others
ENGLISH SCHOOL	80	A View of Leith Hill 10/-
STOTHARD	81	A Scene from Shakespeare 15/-
UNKNOWN	82	Ploughing in Sussex 9/-
MORLAND	83	An Exterior and figures 30/-
CALLOW.....	84	A Coast Scene 20/-
WARD	85	Hounds in Full Cry, <i>panel</i> 30/-
FRENCH SCHOOL	86	A Cottage in a Landscape 20/-
H. DAWSON	87	Davenport Dockyard, <i>signed and dated</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. WEBB	88	Boats off a Jetty 11/-
BOUDIN	89	A Coast Scene and figures 20/-
MONTICELLI	90	A Moorish Scene 28/-
WHISTLER (<i>after</i>)	91	An Exterior with figure
S. R. PERCY, etc.	92	Two—Snowden from Capel Curig, <i>signed and dated</i> , and The Rule of Three, 30/- <i>H. Henshall</i>
NORWICH SCHOOL	93	A River Scene and windmill 35/-
DUTCH SCHOOL	94	Still Life 2/10/-
DUTCH SCHOOL	95	A Landscape and watermill 30/-
DUTCH SCHOOL	96	A Wooded Landscape 20/-
WILSON	97	A Coast Scene and figures 30/-
KOBEL	98	A Landscape and goats 2/15/-
UNKNOWN	99	Regents Park, with Hampstead in the distance 3/10/-
W. HOWARD	100	On the Thames at Hampton 2/-
UNKNOWN	101	A Portrait of a Lady in a white dress 4/-
UNKNOWN	102	A Portrait of a Man in a brown coat 3/10/-
W. HERBERT	103	In the Arena, Rome
UNKNOWN	104	A Farm Scene 30/-
W. HERBERT	105	The Landlord's Best Wine, <i>extd.</i> R.A. 3/-
R. BONHEUR	106	Oxen Ploughing 3/10/-
F. W. MEYER	107	The Lion and Lizard 2/10/-
WILLIAMS	108	A Wooded Landscape 2/10/-
WILLIAMS	109	Harvesting 2/10/-
UNKNOWN	110	Two—Portraits of Ladies 2/10/-
UNKNOWN	111	A Dutch Canal Scene 4/10/-
UNKNOWN	112	A Saint
UNKNOWN	113	Two—A Landscape and figures, and one other 20/-
J. A. O'CONNOR	114	A Landscape and figure, <i>signed and dated</i> 1829 4/-
WILSON	115	A River Scene 20/-
UNKNOWN	116	Two—The Wayside Halt, <i>after</i> Wouvermans, and one other, panels 4/10/-
SANT	117	Head of a Girl 9/-
UNKNOWN	118	Seven—A Monk, one other, and five engravings 9/-
UNKNOWN	119	Six—A Coast Scene by moonlight, and five others 18/-
UNKNOWN	120	An Italian Courtyard Scene with figures 35/-
E. BODDINGTON	121	Goring on Thames, <i>signed and dated</i> 1861 25/-

3/10/-
4/-

4/-
3/10/-

2/10/-
2/10/-
Williams

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	122	Two—A Portrait of Mme. Vigee Le Brun, and a Portrait of Van Dyke
MATESDORF	123	An Interior, <i>panel, signed and dated 1883</i>
COROT	124	A French Landscape
LESLIE	125	Two—Landscapes
POOLE	126	Children at a well
ORPEN	127	An Interior with figures
DIETRICH	128	Head of a Man
RICARDO	129	Marie Antoinette on the morning of execution
GOODALL	130	An Eastern Subject
PARRY	131	The 12th Dragoons
UNKNOWN	132	A Witch Doctor
JUANES	133	The Transfiguration, <i>panel, with arched top</i>
ZUCCARELLI	134	A River Scene, ruins and figures
JONES	135	A Landscape with figures
EAST	136	A View at Kettering
UNKNOWN	137	A Landscape and figures
MOSTYN	138	A Landscape
G. VINCENT	139	A Country Scene, <i>signed</i>
DUTCH SCHOOL	140	Three Figures seated bargaining over a frame
UNKNOWN	140A	A Portrait of a Lady holding a glass and balancing a pipe
UNKNOWN	140B	A Skittle Alley outside an inn, <i>signed, panel</i>
J. CALLOW	141	Touring a disabled Brig into port
N. H. CHRISTIANSEN	142	A Wintry Landscape, <i>signed</i>
UNKNOWN	143	A Roman Figure Subject
UNKNOWN	144	An Interior with figures
UNKNOWN	145	Three—Head of a Man, and two pastels
UNKNOWN	146	Two—Figure Subjects
UNKNOWN	147	A Girl holding flowers
UNKNOWN	148	A pair—Stable Interiors
CLARK	149	A Landscape
B. KOEK KOEK	150	A Landscape and Cottage
J. BOEL	151	A pair—Landscapes
W. STONE	152	Two—Landscapes
W. LANGLEY	153	A Surrey Wheat-field
UNKNOWN	154	Two—Landscapes and figures
DUTCH SCHOOL	155	Two—Landscapes
FRENCH SCHOOL	156	A Landscape and sheep
C. LEIGH HUNT	157	Three—Portraits

9/-

36/-

28/-

1/10/-

24/-

no 1370

38/-

19m.

(2/5/2)
36/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	158	Two—A Landscape and cattle, and one other
UNKNOWN	159	A Lake Scene, building and figures
J. B. WEENIX	159A	AN EXTERIOR OF A CHATEAU, with figures refreshing, <i>signed</i>

Lots 160 to 169 are the Property of a Lady

JAN BOTH	160	A Landscape, <i>panel</i> , <i>signed initials and dated</i>
WOUVERMANS	161	Sacking a Town, <i>panel</i>
DUTCH SCHOOL	162	A Man playing a guitar
GAINSBOROUGH	163	A small full-length Portrait of a Youth said to be Sir Francis Burdett
MORLAND	164	Two—A Cottage Exterior with figures, pigs, etc., and one other
NORWICH SCHOOL	165	Two—Tewkesbury Castle, and a River View by moonlight
CROME, etc	166	Two—A Cottage in Norfolk, and a Coast Scene, <i>Fenwick</i>
LINGELBACH, etc.	167	Three—A Landscape with figure and horse, <i>panel</i> , and two others
GUIDO	168	Head of Sappho
W. BROWN	169	Two—Auchniethy, near Arbroath, <i>water-colours</i> , and a mezzotint Portrait of Sir W. Forbes

Lots 170 to 186 are the Property of a Gentleman

W. MELLOR	170	A Waterfall, <i>signed</i>
OLD FRANKS	171	The Nativity, <i>on copper</i>
A. NASMYTH.....	172	A Scottish River Scene with bridge and figures, <i>panel</i>
UNKNOWN	173	Girl musicians, <i>signed</i>
ITALIAN SCHOOL	174	A Figure Subject, <i>panel</i>
UNKNOWN	175	Two—A girl holding a rose, <i>panel</i> , and The Virgin and Child, <i>on copper</i>
DUTCH SCHOOL	176	Two—A Figure Subject, <i>panel</i> , and one other
UNKNOWN	177	A pair—Interiors with figures, <i>signed</i>
UNKNOWN	178	Two—A Venetian Scene, and Flowers
H. MARTIN	179	Four—Coast Scenes, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	180	Four—a pair—Heads, <i>ovals</i> , on <i>porcelain</i> , and two others
W. MELLOR, etc.	181	Two—A Landscape with stream, and one other, <i>T. S. Michie</i>
UNKNOWN	182	Four—A Ruined Abbey, and three others
UNKNOWN	183	Eight—Flowers, three others, and four engravings
C. N. WOOLNOTH.....	184	Two—The Tweed at Melrose, and Tintagel Castle, <i>water-colours</i>
C. N. WOOLNOTH.....	185	Four—Hampstead in 1835, and three others, <i>water-colours</i>
W. E. CRAWFORD	186	Five—Polperro, Cornwall, and four others, <i>water-colours</i>

Other Property

JACQUET	189	A Portrait of a Girl, on <i>panel</i>
SISLEY.....	190	Route pour Arles
COX	191	A Lane Scene, from the <i>Louis Lever Collection</i>
CONSTABLE	192	An Avenue of Trees with cascade
FLEMISH SCHOOL	193	The Building of a Masonic Temple
DUTCH SCHOOL	194	A Farm Scene
CLARE	195	Two—Fruit and Flowers
VAN DYKE.....	196	A Religious Subject
FRENCH SCHOOL	197	A Portrait of Napoleon
DUTCH SCHOOL	198	A Man seated on a horse
UNKNOWN	199	A Coast Scene with boats and figures
UNKNOWN	199A	Two—A View near Dresden, and a Landscape with figures
UNKNOWN	200	A three-quarter length Portrait of a Lady seated
ENGLISH SCHOOL.....	201	A Portrait of Lady Lucy Boyle when a child
UNKNOWN	202	A Coast Scene with castle, boats and figures
R. WILSON	203	A Lake Scene and figures
ENGLISH SCHOOL	204	Two—A Landscape with mill, <i>panel</i> , and one other
VOLLERDT.....	205	A Landscape with stream and figures, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
EARLY ITALIAN	206	A Religious Subject, gilt background, <i>panel</i>
BERGHEM	207	A Landscape with peasant and animals, <i>panel</i>
BOTH	208	A Skirmish
DU JARDIN	209	A Landscape with boy and animals, <i>panel</i>
DUTCH SCHOOL	210	A Philosopher
UNKNOWN	211	A pair—Italian Landscapes with figures and animals
UNKNOWN	212	A Portrait of a Man in armour, <i>oval</i>
REICHENBACH, etc.....	213	Two—The Nativity, and Portrait of a Lady
DIAZ, etc.	214	Two—A Forest Glade, and Priory Ruins
ENGLISH SCHOOL	215	A Portrait of a Gentleman
UNKNOWN	216	Mother and Child
DUTCH SCHOOL	217	A Skirmish
VAN DYKE	218	The Return of Christopher Columbus, before King Ferdinand
UNKNOWN	219	A Rocky Coast Scene with figures bathing
UNKNOWN	220	Three—The Holy Family, <i>after Rubens</i> , and two others
UNKNOWN	221	Four—St. Michael's Mount, and three others
E. MORRIS, etc.	222	Three—A pair—Landscapes, and one other
E. HAYES, etc.	223	Two—A Marine View, and one other
UNKNOWN	224	Head of a Man, wearing a red coat
P. F. POOLE	225	A Figure Subject
UNKNOWN	226	A Rocky Coast Scene with boats and figures
ENGLISH SCHOOL	227	A Portrait of an Architect
HEDA	228	Still Life
D. CLOWES.....	229	A Lake Scene, <i>signed and dated 1817</i>
UNKNOWN	230	Six—Marine Views
J. R. HERBERT, R.A. .	231	The Castle of Chillon
WAINWRIGHT	232	A pair—Landscape and cattle
J. HERBERT	233	Two—Heads
UNKNOWN	234	Two—Figure Subjects
HILDER, etc.	235	Two—A Country Scene, <i>panel</i> , and one other
C. HUTCHINSON, etc. ..	236	Three—"Autumn", and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	237	Six—Still Life, and five others
DUTCH SCHOOL	238	A View of a Town
FRENCH SCHOOL	239	A Portrait of a Boy, <i>pastel</i>
UNKNOWN	240	A Portrait of a Lady
ITALIAN SCHOOL	241	Architecture and Figures
AUDCHOUX	244	A Coast Scene with figures
E. BOEKM	245	A Swiss Scene
UNKNOWN	246	A Grotto View, and one other
UNKNOWN	246A	Three—Lioness and cubs, and two others
NEUMANS	247	An interior with cavalier and lady at a table, <i>panel, signed</i>
DE LACY	247A	A pair—Peasants in a Landscape, <i>signed</i>
MEMPES	247B	Eastern Dancing Girls, <i>panel, signed</i>
UNKNOWN	248	Two—A Mongolian Girl, and a Man-o'-War in the Dardanelles
UNKNOWN	250	A Portrait of a Man, <i>panel</i>
A. H. VICKERS	251	Three—A pair—Landscapes, <i>signed</i> , and an engraving
UNKNOWN	252	A Ship on Fire at Sea
UNKNOWN	253	Three—Still Life, and two others
UNKNOWN	254	Three—The Holy Family, <i>panel</i> , and two others
HONDECOETER	255	Birds
UNKNOWN	256	A Portrait of James II
J. W. RIDDER, etc. ...	257	Two—The Poacher, <i>panel</i> , and one other
UNKNOWN	258	Three—Two Portraits, and a Horse in a Stable
UNKNOWN	259	Two—A Sunset, <i>after Turner</i> , and one other
UNKNOWN	260	Six—Figure Subjects, etc.
UNKNOWN	261	Two—Peasant Girl and sheep, and one other
UNKNOWN	262	Two—The Death of Cleopatra, and Dog and Pheasant
UNKNOWN	263	Hagar and Ishmael, <i>panel</i> , and others
W. McEVOY	264	A River Scene, <i>signed and dated 1880</i>
UNKNOWN	265	Two—A Portrait of a Gentleman, seated, and a Marine View
UNKNOWN	266	Two—A Wreck at Sea, and a Portrait of a Child
W. R. ROBINSON, etc. .	267	Two—A Girl at her Toilet, <i>panel</i> , and one other
J. THORS	268	A Woodland Scene
L. P. COLE, etc.	269	A Monk, <i>panel</i> , and three others

FINIS